

Architectural Ink Drawing

PROJECT CRITERIA:

Students will create a drawing that showcases an interesting piece of architecture; the drawing will exhibit a variety of drawing techniques that accentuates textural qualities and a complete range of value. Other artistic focus is placed on creativity, contrast, repetition, proportion, scale, unity, and realism.

PROJECT INSTRUCTIONS:

Students will begin their drawing by lightly sketching an outline of their chosen architecture; students should reference their resource image when creating this sketch and grid both their drawing paper and image to make sure when they are sketching their outline everything is drawn in correct proportion and scale.

Once students have their architecture drawing sketched out, it is time to begin adding ink to their work. Students must show a full range of value with ink; they should begin applying ink lightly and build up to medium and dark value in the appropriate areas. (Students should be referencing their resource image to guide them in their decisions as an artist often!). Additionally, students should consider the technique they use to apply the ink. Students should consider hatching, cross-hatching, stippling, and controlled scribbles when adding ink onto their drawing.

Important Artistic Tips:

- Without light application, ink can quickly become very dark in value. Make sure to practice how you are going to apply the ink on a separate piece of paper before you begin on your final drawing.
- Students want to remember that working at a slower, careful pace allows for less errors to be made.
- When working with ink, students should consider how to show a complete range of value within their drawing; specifically, they should focus on included shading and highlighting.

Necessary Materials:

- Drawing paper
- Ink pen
- India Ink
- Pencil and eraser
- Resource images for inspiration



